

## Baydon St Nicholas Areas of Exploration 2023-2024

<b>ART ROBINS (RECEPTION)</b>	<b>7 areas of exploration:</b> What Can We See? How Can We Explore Colour? How Can We Build Worlds? How Can We Explore Materials & Marks? How Can We Explore 3d Materials? How Can We Use Our Bodies To Make Art? How Can We Use Our Imaginations?					
<b>Art KS1</b>	<b>Spirals</b> Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	<b>Exploring the World Through Mono Print</b> Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership	<b>Playful Making</b> Exploring materials and intention through a playful approach	<b>Expressive Painting</b> Explore how painters sometimes use paint in an expressive and gestural way. Explore colour mixing and experimental mark making to create abstract still life.	<b>Stick Transformation Project</b> Explore how you can transform a familiar object into new and fun forms.	<b>Inspired by Flora &amp; Fauna</b> Explore how artists make art inspired by flora and fauna. Make collages of MiniBeasts and display as a shared artwork.
<b>Art KS2 SKYLARKS</b>	<b>Pathway: An Exploration of Coal Mining, Inspired By Henry Moore</b> pupils explore the work of Henry Moore made in response to working in a coal mine, through mark-making, collage and model making.	<b>Working with Shape and Colour</b> "Painting with Scissors": Collage and stencil in response to looking at artwork.	<b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen.	<b>Exploring Still Life</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<b>Making Animated Drawings</b> Explore how to create simple moving drawings by making paper "puppets" and animate them using tablets.	<b>Festival Feasts</b> How might we use food and art to bring us together?
<b>Art KS2 KITES</b>	<b>Pathway: An Exploration of Coal Mining, Inspired By Henry Moore</b> pupils explore the work of Henry Moore made in response to working in a coal mine, through mark-making, collage and model making.	<b>Making Monotypes</b> Combine the monotype process with painting and collage to make visual poetry zines.	<b>The Art of Display</b> Explore how the way we display our work can affect the way it is seen.	<b>Exploring Still Life</b> Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work.	<b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments.	<b>Festival Feasts</b> How might we use food and art to bring us together?
<b>Art KS2 HAWKS</b>	<b>2D Drawing to 3D Making</b> Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	<b>Making Monotypes</b> Combine the monotype process with painting and collage to make visual poetry zines.	<b>Brave Colour</b> Exploring how artists use light, form and colour to create immersive environments.	<b>Mixed Media Land &amp; City Scapes</b> Explore how artists use a variety of media to capture spirit of the place. (Year 5 pathway)	<b>Architecture: Dream Big or Small?</b> Explore the responsibilities architects have to design us a better world. Make your own architectural model	<b>Shadow Puppets</b> Explore how traditional and contemporary artists use cutouts and shadow puppets.

