



Long Term Plan Overview - Rolling A

Roots to grow, wings to fly

Theme	In the Deep, Dark Woods		Inventions of the Past and for the Future		Blue Abyss	
English ALL	See English page for overview of learning and class pages for termly information.					
Maths ALL	At Baydon we follow the White Rose scheme for Maths					
Science R/Yr1 ROBINS	Animals: Sensitive bodies	Materials: Everyday materials	Animals, including humans: Comparing animals	Materials: Uses of everyday materials	Making connections: Ocean protectors	Making connections: fairytale science
Science Yr 2/3 SWIFTS	Forces and space: Forces and magnets	Materials: States of matter	Energy: Sound and vibrations	Living things: Classification and changing habitats	Plants: Plant reproduction	Making connections: How does wind force affect seed dispersal?
Science Yr 4/5 FIRECRESTS	Living things: Life cycles and reproduction	Forces and space: Unbalanced forces	Living things: Classifying big and small	Energy: Circuits, batteries and switches	Living things and their habitats: Evolution and inheritance	Animals, including humans: Human timeline Making connections: Making connections: How does light affect the direction of plant growth?
Science YR 5/6 OWLS	Living things: Life cycles and reproduction	Forces and space: Unbalanced forces	Living things: Classifying big and small	Energy: Circuits, batteries and switches	Living things and their habitats: Evolution and inheritance	Animals, including humans: Human timeline Making connections: Making connections: How does light affect the direction of plant growth?
GEOGRAPHY ROBINS (R/Yr1)	What is it like here?		What is weather like in the UK?		What can you see at the coast?	
Geography SWIFTS (Year 2/3)	Who Lives in Antartica?		Are all settlements the same?		What are rivers and how are they used?	
Geography FRIESCRESTS (Years 4/5)	Why does population change?		Can I carry out independent fieldwork enquiry?		Why do oceans matter?	
Geography Owls (Year 5/6)	Why does population change?		Can I carry out independent fieldwork enquiry?		Why do oceans matter?	
History ROBINS Year 1	What is history?		How was school different in the past?		What is a monarch?	
History SWIFTS (2/3)	British history 1: Would you prefer to have lived in the Stone, Bronze or Iron Age?		British history 2: Why did the Romans invade and settle in Britain?		British history 3: What changed in Britain after the Anglo-Saxon invasion?	

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History FIRECRESTS(4/5)	Were the Viking raiders, traders or something else?		British History: What was life like in Tudor Britain?		What was the impact of World War 2 on the people of Britain?	
History OWLS (Years 5/6)	Were the Viking raiders, traders or something else?		British History: What was life like in Tudor Britain?		What was the impact of World War 2 on the people of Britain?	
Art ROBINS R/1	Explore & Draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Be An Architect Exploring architecture and creating architectural models.	Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes	Stick Transformation Project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.	Music & Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.
Art SWIFTS Yr2/3	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing	Exploring the World Through Mono Print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Festival Feasts Drawing and Making inspired by food. How might we use food and art to bring us together?	Expressive Painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes	Stick Transformation Project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.	Drawing and Making Inspired by Illustrators
Art FiRECRESTS Yr4/5	Storytelling Through Drawing Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing	Using Art To Explore Global Issues The projects featured centre around an exploration of global warming and ice worlds, but this pathway can easily be adapted to explore other global issues such as deforestation or weather patterns. (additional)	Festival Feasts Drawing and Making inspired by food. How might we use food and art to bring us together?	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.	Sculpture, Structure, Inventiveness & Determination What can artists learn from nature? Nurture personality traits as well as technical skills.	Shadow Puppets Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own
Art OWLS Yr 5/6	2D Drawing to 3D Making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.	Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.	Exploring Form Through Drawing This pathway enables pupils to consider how 2 dimensional drawing can convey a sense of form/mass and volume. By looking at the drawings of Sculptors’ Henry Moore, and Christo and Jeanne-Claude we can explore the ways in which they portrayed an illusion of form and meaning in their drawings. ALTERNATIVE PATHWAY	Exploring Identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait	Take a Seat Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.	Shadow Puppets Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets.
DT KS1 Robins R/1	Mechanisms: Matching slider game	COOKING AND NUTRITION Smoothies	Structures: A chair for a bear	TEXTILES: Simple Stcihes	MECHANISMS Wheels and Axles	★ As overflow time to complete units where other school events takeover or to provide more time for classes to complete projects

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DT SWIFTS Yr2/3	Cooking and Nutrition Adapting a recipe	Structures: Helmets	Electrical systems: Exploring electrical products	Digital World: mindfulness timer	Textiles Fastenings	★ As overflow time to complete units where other school events takeover or to provide more time for classes to complete projects
DT FIRECRESTS Yr4/5	Textiles: Bags	Electrical systems: Steady hand game	Structures: Playground pioneers	Cooking and Nutrition: Come Dine with Me	Mechanical Systems: Automata toys	★ As overflow time to complete units where other school events takeover or to provide more time for classes to complete projects
DT OWLS Yr5/6	Textiles: Bags	Electrical systems: Steady hand game	Structures: Playground pioneers	Cooking and Nutrition: Come Dine with Me	Mechanical Systems: Automata toys	★ As overflow time to complete units where other school events takeover or to provide more time for classes to complete projects
Computing Robins R/1	Computing Systems and Networks Improving mouse skills	Word processing	Programming 1: Commands unplugged	Skills Showcase: Rocket to the moon	Programming 1: Algorithms and debugging	Online Safety
Computing Swifts Y2/3	Programming: Scratch	Video trailers – Option 2: Using iPads	Microsoft Office 365: Creating media: Website design	Programming 1: Further programming with Scratch	Computational thinking	Online Safety
Computing Firecrests Yr4/5	Programming: Micro Bit	Computer Systems and Networks: Exploring AI	Mars Rover 1	Skills Showcase: Mars Rover 2	Bletchley Park and the history of computers	Skills showcase: Inventing a product Designing an electronic product through coding, debugging and computer-aided design to understand how digital technologies support product development
Computing Owls Yr5/6	Programming: Micro Bit	Computer Systems and Networks: Exploring AI	Mars Rover 1	Skills Showcase: Mars Rover 2	Bletchley Park and the history of computers	Skills showcase: Inventing a product Designing an electronic product through coding, debugging and computer-aided design to understand how digital technologies support product development
Music EYFS /Year1 ROBINS	Keeping the pulse (Theme: My favourite things)	Tempo (Theme: Snail and mouse)	Pitch (Theme: Superheroes)	Musical Storytelling:Instruments	On this Island (singing)	Musical me: Pitch
Music Year 2/3 Swifts	Unit 1 A: South Africa	Rock and roll	Caribbean	Body and tuned percussion (rainforests)	Jazz	Adapting and transposing motifs (Romans)

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Music Year 4/5 Firecrests	Film Music	Developing singing technique (Theme: Vikings)	Musical theatre	Theme and variations (Theme: Pop Art)	INSTRUMENTAL RECORDERS	Songs of World War 2
Music Year 5/6 Owls	Film Music	Developing singing technique (Theme: Vikings)	Musical theatre	Theme and variations (Theme: Pop Art)	INSTRUMENTAL RECORDERS	Songs of World War 2
French F/Yr1 Robins	Greetings & Instructions Bonjour! Salut! Au revoir! Ça va? Ça va bien/ Ça va très bien/ Ça va mal/ Comme ci, comme ça Excellent! Bravo! Ecoutez, Regardez, Silence, Touchez, Montrez-moi, Donnez-moi, Levez- vous, Asseyez-vous, Répétez		Birthdays Quelle est la date de ton anniversaire? Mon anniversaire c'est le...		Family Mon père, Ma mère, Mon frère Ma sœur, Mon grand-père Ma grand-mère, Le bébé As-tu ? J'ai un / une.... Je n'ai pas de... Je suis enfant unique	
French Year 2/3 Swifts	French Greetings with Puppets	French adjectives with colour/ size	Playground games - numbers and age	In a French classroom	Bon appetit!	Shopping for French food
French Year 4/5 Firecrests	Portraits - describing in French	Meet my French family	Clothes. -Getting dressed in France	French weather	Exploring the French speaking world	Planning a French Holiday
French Year 5/6 Owls	Portraits - describing in French	Meet my French family	Clothes. -Getting dressed in France	French weather	Exploring the French speaking world	Planning a French Holiday
PSHE and RSE Yr1 Robin	Connecting with others: How can I help myself and others feel happy and safe?	The Online World: How do we spend time online?	Health Protection: How can I protect myself and others in daily life?	Staying Safe: How can I stay safe?	Connecting with others: How can I build safe, caring and kind relationships with others?	The online world: How can we stay safe online?
PSHE and RSE Year 2/3 Swifts	Connecting with others: What helps us feel safe and included?	The online world: How should we communicate online?	Citizenship: what careers do people choose and why?	Staying Safe: What signs help me recognise what its safe or unsafe?	Connecting with others: How can we respect each other?	The online world: How can we decide what to trust online?
PSHE and RSE Year 4/5 Firecrests	Connecting with others: Why are healthy relationships important?	The online world: How am I influenced by what I see online?	Citizenship: How can we be in control of our money?	Connecting with others: What does it mean to stand up for myself and others?	The online world: How do I feel about the things I see online?	Staying safe: How can I stay safe as I grow up?
PSHE and RSE Year 5/6 Owls	Connecting with others: Why are healthy relationships important?	The online world: How am I influenced by what I see online?	Citizenship: How can we be in control of our money?	Connecting with others: What does it mean to stand up for myself and others?	The online world: How do I feel about the things I see online?	Staying safe: How can I stay safe as I grow up?

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RWE Year r/Yr 1 Robins	UC CONCEPT: Creation (1.2) Key Question: Who made the world?	KAPOW (2) what do candles mean to people? Christian, Hindu, Jewish	KAPOW What do some people believe God looks like? Christian, Hindu, Muslim	KAPOW How do we know some people have a special connection to God? Sikh, Muslim, Christian, Jewish, Hindu	UC CONCEPT: Gospel (1.4) Key Question: What is the good news that Jesus brings?	KAPOW Why should we care for the world? Jewish, Muslim, Hindu, Jain, Humanist
RWE Year 2/3 Swifts	UC CONCEPT: CREATION/FALL (2a.1) Key Question: What do Christians learn from the creation story?	KAPOW (3) Where do our morals come from? Christian/Jewish, Buddhist, Muslim, Hindu, Humanist	UC CONCEPT: People of God (2a.2) Key Question: What is it like to follow God?	KAPOW (3) What happens if we do wrong? Hindu, Muslim, Humanist, Christian, Jewish	UC CONCEPT: INCARNATION (2a.3) Key Question: What is Trinity?	KAPOW (3) Why is fire used ceremonially? Hindu/Sikh, Zoroastrianist
RWE Year 4/5 Firecrests	Kapow Why does religion look different around the world? Part 1 Jewish, Muslim, Christian	Kapow Why does religion look different around the world? Part2 Hindu, Sikh, Buddhist, Jain	UC CONCEPT: GOD (2b.1) Key Question: What does it mean if God is holy and loving?	UC CONCEPT: INCARNATION (2b.4) Key Question: Was Jesus the Messiah?	UC CONCEPT: KINGDOM OF GOD (2b.8) Key Question: What kind of King is Jesus?	Kapow (3) Why is fire used ceremonially? Hindu/Sikh, Zoroastrianiwiy
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PE EYFS/Yr1 Robins	Ball Skills 1 Gymnastics	Fundamentals Invasion Games	Dance Invasion Games	Sending and Receiving Yoga	Striking and Fielding Target Games	Athletics Fitness
PE Year 2/3 Swifts	Fundamentals Football	Fitness Netball	Gymnastics Hockey	OOA Dance	Tennis Cricket	Athletics Yoga
PE Year 4/5/6 Firecrests and Owls	Football Basketball	Fitness Netball	Tennis Hockey	Gymnastics Yoga	OOA Dance	Rounders Athletics